

Opus 45 No 5 Petite Piece in A

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Fernando Sor (1778-1839)

Standard tuning

♩ = 100

N-Gt

Andante

mf

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

TAB

2	0	0	0	0	0	2	0	5	5
0	4	5	1	2	1	2	0	4	

31

TAB

0	1-4	2	3	0	2	0	1	5
0	0	0	2	2	1	2	0	0

1/2B V

34

TAB

5	8	7	5	3	1	0	1	0	0	0	0	3
5	0	2	0	2	1	2	1	0	0	1		
0												

1/2B V

37

TAB

3	1	5	8	7	5	3	1	0
2	0	5	5	5	3	0		
0								

1/2B V

1/2B V -1

40

1/2B V -----]

TAB

0	3	1	0	1	0	8	7	5
3	2	3	0	2	0	5	5	0
			3	3	3			

43

TAB

3	1	0	1	0	0	0	0	3
0	2	0	2	1	2	1	0	1
				1	2	1	0	1

46

1/2B V -----]

TAB

5	8	7	5	3	1	0	0	0
5	5			3	0			
	0			2	3	3	2	3

49

TAB

1	0	0	0	0	0	0	0	0
2	0		1					
3	3		2	2	0	2	2	2

1/2B V -----|

52

TAB

0	0	0	0	0	1	2	3	4	5	5	5	8	7	5	4	5	0	1
1		2	3	4								5	5					
					0	0						0						

55

TAB

3	0	1	0	1	3	1	0	0	0	2	2	1	3	0	1	2	1	0	0	3	2	0	0
0										2										0	2	0	

58

TAB

0	0	0	0	0	0	0	0	0	0	1	2	2	2	0	0	0	3	0	0	0	0	0	0
1																	1	2	4				
2										2													

1/2B V -----|

61

TAB

1	3	5	5	5	8	7	5	4	5	0	1	3	0	1	0	1	3	1	0				
2		4	5		5																		
0					0																		

64

TAB

0	2	1	3	0	1	2	1	0	2	0	0	0
2	2					0	2	0	2	0	1	
				0								

67

TAB

0	4	3	2	2	0	3	0	4	2	3	0	2	0
4	4	2			0	3						2	2
					0								0

70

TAB

2	0	0	0	4	4	2	0	0	0	4	4	2	2	0	4
2	0	1		4				1	2	1	2				
										0			0	2	

73

TAB

0	0	0	3	2	0	2	3	2	5	4	3	0
	0	1	1		3	2						
									2			4

76

TAB

2 3	0 2 4 5 0	2 2 0 0	4 2	3	0	4 3	2	0 4 2	0 5	5
0	0	3	4	2	2 1 2	1	0	0	0	2 4

79

TAB

5	1 4	2 1 2 1 2	3 0	2	2	2	3	0	1	2	3 3
0	0	0	3 0	2	2	2	3	0	1	0	4 4
								0			0 0 0 0

82

TAB

3	2	2	0	0	4	3	2	1	0	1
2	0	0	0	4	0	3	2	1	0	0
0	0	0	0	4	0	0	0	0	0	0

85

TAB

2	3	2	1	0	2	3
4	0	0	0	0	2	0
0	0	0	0	0	0	0

88

TAB

2	2	0	5	5	4	2	2
2	0	2	0	1	0	1	0
2	0	2	0	1	0	1	0

91

1/2B II

T	6	0	0	0	2	0	4	5
A	6	0	1	2	0	2	3	2
B	4	0	4	4	0	2	4	2

1/2B II

94

T	2	2	2
A	2	2	2
B	4	4	0